

4

Fl.
Fl.
Fl.
Ob.
Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tba.
Timp.
Dr.

ff
ff
ff
tr
ff

8

Fl. *f pp* 3 3 3 3

Fl. Piccolo

Ob. *f pp* 3 3 3 3

Cl. *f pp* 3 3 3 3

Cl. *f pp* 3 3 3 3

Cl. *f pp* 3 3 3 3

Cl. *f pp* 3 3 3 3

B. Cl. *f pp* 3 3 3 3

Alto Sax. *f pp* 3 3 3 3

Alto Sax. *f pp* 3 3 3 3

Ten. Sax. *f pp*

Bari. Sax. *f pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *f pp* 3 3 3 3

Tpt. *f pp* 3 3 3 3

Tpt. *f pp* 3 3 3 3

Tbn. *f pp* 3 3 3 3

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Euph. *pp*

Tba. *pp*

Timp. *ff*

Dr. *ff*

A

12

Fl. *pp* 3 3

Fl. *pp* 3 3

Picc.

Ob.

Cl. *pp* 1 only 3

Cl. *pp* 1 only 3 3

Cl.

Cl.

B. Cl. *pp*

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. *pp* 3 3 3 3

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *pp* con sord 3 3

Tbn. *pp* con sord 3 3

B. Tbn. *pp* con sord 3 3

Euph. *pp* 3 3 3 3

Euph. *pp* 3 3 3 3

Tba. *pp* 3 3 3 3

Timp.

Dr.

22

Fl. *mf* *ff* **B**

Fl. *mf* *ff*

Picc. *mf* *ff*

Ob. *pp* *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *pp* *mf* *f* *ff*

Bari. Sax. *pp* *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *mf* *f* *ff* senza sord

Tbn. *mf* *f* *ff* senza sord

B. Tbn. *mf* *f* *ff* senza sord

Euph. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *ff* **B**

Dr. *p* *ff*

31

Fl. *f pp³*

Picc.

Ob.

Cl. *f pp³*

Cl. *f pp³*

Cl. *f pp³*

Cl. *f pp³*

B. Cl. *f pp³*

Alto Sax. *f pp³*

Alto Sax. *f pp³*

Ten. Sax. *f pp*

Bari. Sax. *f pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tpt. *f pp³*

Tpt. *f pp³*

Tpt. *f pp³*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Euph. *pp*

Tba. *pp*

Timp. *ff*

Dr.

Cadenza ad

34

Fl. *ff*

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *ff* solo *mf*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

Cadenza ad

a tempo

Cad ad lib.

Cad ad lib.

37

Fl.
Fl.
Picc.
Ob.
Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tba.
Timp.
Dr.

Cad ad lib. a tempo Cad ad lib.

Cad ad lib. a tempo Cad ad lib.

40

Fl. *pp*

Fl. *pp*

Picc.

Ob. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Alto Sax. *pp*

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *pp*

Bsn. *pp*

Hn.

Hn.

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Euph. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. *f*

a tempo

44 accel.

Fl. *pp* *sfpp*

Fl. *pp* *sfpp*

Picc.

Ob.

Cl. *pp* *sfpp* *fp*

Cl. *pp* *sfpp* *fp*

Cl. *pp* *sfpp* *fp*

Cl. *pp* *sfpp* *fp*

B. Cl. *pp* *sfpp* *fp*

Alto Sax. *pp* *sfpp*

Alto Sax.

Ten. Sax. *pp* *sfpp*

Bari. Sax. *pp* *sfpp* *f*

Bsn. *pp* *sfpp* *fpp*

Hn.

Hn.

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba.

Timp. *fpp*

Dr.

accel.

49

Fl. *pp* 3 3 3 3

Fl. *pp* 3 3 3 3

Picc. *f* 3 3 3 3

Ob. *pp* 3 3 3 3

Cl. *pp* 3 3 3 3

Cl. *pp* 3 3 3 3

Cl. *pp* 3 3 3 3

Cl. *pp* 3 3 3 3

B. Cl. *pp* 3 3 3 3

Alto Sax. *pp* 3 3 3 3

Alto Sax. *pp* 3 3 3 3

Ten. Sax. *pp* 3 3 3 3

Bari. Sax. *p* 3 3 3 3

Bsn. *p* 3 3 3 3

Hn. *pp* 3 3 3 3

Hn. *pp* 3 3 3 3

Hn. *pp* 3 3 3 3

Hn. *pp* 3 3 3 3

Tpt. *f* 3 3 3 3

Tpt. *f* 3 3 3 3

Tpt. *f* 3 3 3 3

Tbn. *f* 3 3 3 3

Tbn. *f* 3 3 3 3

B. Tbn. *f* 3 3 3 3

Euph. *f* 3 3 3 3

Euph. *f* 3 3 3 3

Tba. *f* 3 3 3 3

Timp. *f* 3 3 3 3

Dr. *H*

D

Fl. *ff*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *mp*, *ff*, *mp*

Euph. *ff*, *mp*, *ff*

Tba. *ff* (tr), *mp*, *ff*, *mp*

Timp. *ff*

Dr. *ff*

mp 3 3 3 3

mp 3 3 3 3

Allegro ♩=130

D

58

Fl. *mp* *ff*

Fl. *mp* *ff*

Picc.

Ob. *mp* *ff*

Cl. *mp* *ff*

Cl. *mp* *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff* *ff* *mp*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Euph. *ff*

Tba. *ff*

Timp.

Dr. *ff*

64

Fl. *ff* *p*

Fl. *ff* *p*

Picc. *ff* *p* To Fl.

Ob. *ff* *p*

Cl. *mp* *ff*

Cl. *mp* *ff*

Cl. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *f*

Alto Sax. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *f*

Bari. Sax. *f* *p*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. *f*

70

Fl. *p* *f* Flute

Picc. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *p* *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *fp* *f*

Hn. *fp* *f*

Hn. *fp* *f*

Hn. *fp* *f*

Tpt. *f* *fp* *f*

Tpt. *f* *fp* *f*

Tpt. *f* *fp* *f*

Tbn. *f* *fp* *f*

Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f*

Euph. *f*

Tba. *f* *fp* *f*

Timp. *f* *fp* *f*

Dr. *f*

77

Fl.
Fl.
Fl.
Ob.
Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tba.
Timp.
Dr.

82

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

Alto Sax. *p* *pp* *p*

Ten. Sax. *p* *p* *p*

Bari. Sax. *p* *f* *p* *f* *p*

Bsn. *p* *f* *f* *f* *p*

Hn. *p* *f* *f* *f* *p*

Tpt. *p* *f* *f* *f* *p*

Tbn. *p* *f* *f* *f* *p*

B. Tbn. *f* *#*

Euph. *p* *f* *f* *f* *p*

Tba. *p* *p* *p* *p* *p*

Timp. *p*

Dr. *p*

88

Fl. *pp*

Fl. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

Cl. *pp*

B. Cl.

Alto Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax.

Bsn. *pp*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Dr.

Fl. *mf*

Fl. *mf* To Picc. Piccolo

Ob. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn. *mf*

Euph.

Euph.

Tba.

Timp.

Dr.

E

102

Fl. *f* 3 3

Picc. *f* 3

Ob. *f* 3

Cl. *f* 3 3

Cl. *f* 3 3

Cl. *f* 3 3

Cl. *f* 3 3

B. Cl. *f* 3 3

Alto Sax. *f* 3 3

Alto Sax. *f* 3 3

Ten. Sax. *f* 3 3

Bari. Sax. *f* 3 3

Bsn. *f* 3 3

Hn. *ff* 3 3

Hn. *ff* 3 3

Hn. *ff* 3 3

Hn. *ff* 3 3

Tpt. *f* 3 3

Tpt. *f* 3 3

Tpt. *f* 3 3

Tbn. *f* 3 3

Tbn. *f* 3 3

B. Tbn. *f* 3 3

Euph. *f* 3 3

Euph. *f* 3 3

Tba. *f* 3 3

Timp. *f* 3 3

Dr. *ff*

E

Adagio ♩=60

E

111

Fl.
Fl.
Picc.
Ob.
Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tba.
Timp.
Dr.

senza sord
senza sord
senza sord

F Allegretto ♩=120

114

Fl. 7

Fl. 7

Picc. 7

Ob. 7

Cl. 7

Cl. 7

Cl. 7

Cl. 7

B. Cl. *fp* *fp* *fp*

Alto Sax. 5 5

Alto Sax. 5 5

Ten. Sax.

Bari. Sax.

Bsn.

Hn. *fpp* *fpp* *fpp*

Hn. *fpp* *fpp* *fpp*

Hn. *fpp* *fpp* *fpp*

Hn. *fpp* *fpp* *fpp*

Tpt. *con fpp* *f*

Tpt.

Tpt.

Tbn. 7

Tbn. 7

B. Tbn. 7

Euph. *f* *f* *f*

Euph. *f* *f* *f*

Tba. *ffp* *f*

Timp. *ffp* *f*

Dr. **F** Allegretto ♩=120

Fl. Fl. Picc. Ob. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

The musical score is arranged in two systems. The first system contains the woodwind and reed sections: Flutes (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system contains the brass and percussion sections: Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphoniums (Euph.), Tubas (Tba.), Timpani (Timp.), and Drums (Dr.).

Key features of the score include:

- Flutes (Fl.):** Two staves, mostly silent in the first system, with a key signature change to three flats in the second system.
- Clarinet (Cl.):** Three staves. The first two staves play a melodic line starting in the third measure of the first system, moving to a lower register in the second system. The third staff is silent.
- Bass Clarinet (B. Cl.):** One staff, playing a melodic line in the first system, moving to a lower register in the second system.
- Alto Saxophone (Alto Sax.):** Two staves. The first staff plays a melodic line in the first system, moving to a lower register in the second system. The second staff is silent.
- Tenor Saxophone (Ten. Sax.):** One staff, playing a melodic line in the first system, moving to a lower register in the second system.
- Bassoon (Bsn.):** One staff, playing a melodic line in the first system, moving to a lower register in the second system.
- Horns (Hn.):** Four staves, mostly silent, with some notes in the first system.
- Trumpets (Tpt.):** Three staves, mostly silent.
- Trombones (Tbn.):** Two staves, mostly silent.
- Bass Trombone (B. Tbn.):** One staff, mostly silent.
- Euphonium (Euph.):** Two staves, playing a melodic line in the first system, moving to a lower register in the second system.
- Tuba (Tba.):** One staff, playing a melodic line in the first system, moving to a lower register in the second system.
- Timpani (Timp.):** One staff, playing a rhythmic pattern in the first system, moving to a lower register in the second system.
- Drums (Dr.):** One staff, playing a rhythmic pattern in the first system, moving to a lower register in the second system.

Dynamics and articulation include *fp* (fortissimo piano) and *pp* (pianissimo) markings throughout the score.

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

The musical score is written for a symphony orchestra. It features a variety of woodwind and brass instruments. The woodwinds include two flutes, a piccolo, an oboe, four clarinets (two in E-flat and two in B-flat), a bass clarinet, two alto saxophones, a tenor saxophone, a baritone saxophone, and a bassoon. The brass section consists of four horns, three trumpets, three trombones (including a baritone), two euphoniums, and a tuba. The percussion section includes timpani and drums. The score is in a key with four flats and a 3/4 time signature. The music is characterized by a complex arrangement of woodwinds and brass instruments. The clarinets and saxophones play a melodic line, while the bassoon and tenor saxophone play a rhythmic pattern. The trumpets and trombones play a steady accompaniment. The timpani and drums provide a rhythmic foundation. Dynamic markings such as *mp*, *p*, and *solo* are used throughout the score. The score is numbered 126 on the left and 27 on the right.

133

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

p *p* *p* *f* *f* *fp*

3 3 3

Detailed description: This page of a musical score, numbered 28, contains measures 133 through 138. The score is for a large orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Drum (Dr.). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score features several dynamic markings: *p* (piano) and *f* (forte) are used in the woodwind and brass sections. The Oboe and Clarinet parts have triplet markings (3) in measures 133 and 134. The Bassoon and Baritone Saxophone parts have a *f* marking in measure 135. The Euphonium, Tuba, and Timpani parts have *f* markings in measure 135. The Drum part has a *fp* (fortissimo piano) marking in measure 138. The Flute and Piccolo parts have rests in measures 133-134 and enter in measure 135. The Horn and Trombone parts have rests throughout the page. The Bass Clarinet part has a *p* marking in measure 135. The Alto Saxophone and Tenor Saxophone parts have rests throughout the page.

Fl. *f* 3 3

Fl. To Fl. *pp* *f* *p*

Picc. *f* 3 3

Ob.

Cl. *p* 3 3 *f*

Cl. *fpp* *mf* *pp* *f*

Cl. *fpp* *mf* *pp* *f* *pp*

Cl. *fpp* *mf* *pp* *f* *pp*

B. Cl. *fpp* *mf* *pp* *f* *pp*

Alto Sax. *f* 6 6 *f*

Alto Sax. *f* 6 6 *f*

Ten. Sax.

Bari. Sax.

Bsn.

Hn. *f* 3 *p* 3 *p*

Hn. *f* 3 *p* 3 *p*

Hn. *f* 3 *p* 3 *p*

Hn. *f* 3 *p* 3 *p*

Tpt. *mf* *p* senza sord

Tpt.

Tpt.

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Tba. *p* *f tr* *p*

Timp. *p* *f* *p*

Dr. *f*

144 **G**

Fl. *pp*

Ob. *p* *f*

Cl. *pp*

B. Cl. *pp*

Alto Sax. *f*

Ten. Sax. *p*

Bari. Sax. *f* *p* *f* *p*

Bsn. *p* *f* *p* *f* *f*

Hn. *f*

Tpt. *f* *con sord* *f* *p* *f*

Tbn. *f* *p* *f* *p* *f*

Euph. *f*

Tba. *f*

Timp.

Dr. *f* *p* *f* *p* *f*

150

Fl. *f*

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f* 3

Cl. *f* 3

Cl. *f* 3

B. Cl. *fpp* *f*

Alto Sax. *fpp* *f* 3 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Dr. *p* *f*

155

Fl. Fl. Fl. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

To Picc. Piccolo

160 **H**

Fl.
 Fl.
 Picc.
 Ob.
 Cl.
 Cl.
 Cl.
 Cl.
 B. Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Euph.
 Tba.
 Timp.
 Dr. **H**

160 **H**

Fl.
 Fl.
 Picc.
 Ob.
 Cl.
 Cl.
 Cl.
 Cl.
 B. Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Euph.
 Tba.
 Timp.
 Dr. **H**

166 $\text{♩} = 60$

Fl. *f* *ff*

Fl. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff* senza sord

Tpt. *ff* senza sord

Tpt. *ff* senza sord

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp.

Dr. *f* *ff*

175

Fl. *pp*

Picc.

Ob.

Cl. *pp*

Cl. *pp*

B. Cl.

Alto Sax. *(b)*

Ten. Sax. *pp*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Dr.

I

181

Fl. *pp* *ff*

Picc.

Ob. *mp*

Cl. *ff*

Cl. *ff*

Cl. *pp* *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *mp* *ff*

Bsn. *mp* *ff*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *pp* *f*

Euph. *pp* *f*

Tba. *f*

Timp. *f*

Dr. *f*

tr

186

Fl.
Fl.
Picc.
Ob.
Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tba.
Timp.
Dr.

Detailed description of the musical score: This page of a musical score, numbered 38, covers measures 186 through 190. The score is for a large symphony orchestra. The woodwind section includes two flutes, a piccolo, two oboes, four clarinets (three in C and one in B-flat), a bass clarinet, two alto saxophones, a tenor saxophone, a baritone saxophone, and a bassoon. The brass section consists of four horns, three trumpets, three trombones (two tenors and one baritone), two euphoniums, and a tuba. The percussion section includes timpani and drums. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows a complex arrangement of melodic lines and rests across the measures. The flute and piccolo parts have a prominent melodic line starting in measure 186. The saxophone section has a dense texture in measures 186-187. The trombone and euphonium parts have a rhythmic pattern in measures 188-190. The percussion parts provide a steady accompaniment.

191

Fl. *p*

Picc. *p*

Ob. *p*

Cl. *pp*

Alto Sax. *p*

Ten. Sax. *p*

Bsn. *p*

Hn.

Tpt.

Tbn. *pp*

Euph.

Tba. *pp*

Timp.

Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, page 191. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom. The woodwind section includes two flutes, piccolo, oboe, three clarinets, bass clarinet, two alto saxophones, tenor saxophone, and baritone saxophone. The brass section includes four horns, three trumpets, three trombones, euphonium, tuba, and timpani. The percussion section includes a drum set. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 191. The woodwinds and strings (not fully visible) play a rhythmic pattern of eighth notes. The saxophones and bassoon play melodic lines with various dynamics including *p* (piano) and *pp* (pianissimo). The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section includes a drum set with a snare drum and cymbals.

198

Fl. *mf*

Fl. *mf*

Picc. *mf*

Ob.

Cl. *pp* *mf*

Cl. *pp* *mf*

Cl. *pp* *mf*

Cl. *pp* *mf*

B. Cl. *pp* *mf*

Alto Sax.

Alto Sax.

Ten. Sax. *p* *mf*

Bari. Sax. *pp* *mf*

Bsn. *pp* *mf*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tba. *mf*

Timp.

Dr.

204 **J**

Fl. *ff*³

Fl. *ff*³

Picc. *ff*³

Ob. *ff*³

Cl. *f* *ff*³

Cl. *f* *ff*³

Cl. *f* *ff*³

Cl. *ff*³

B. Cl. *mf*

Alto Sax. *ff*³

Alto Sax. *ff*³

Ten. Sax. *f* *ff*³

Bari. Sax. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *ff*³

Hn. *ff*³

Hn. *ff*³

Hn. *ff*³

Tpt. *ff*³

Tpt. *ff*³

Tpt. *ff*³

Tbn. *mf* *ff*³

Tbn. *mf* *ff*³

B. Tbn. *ff*³

Euph. *mf* *ff*

Euph. *mf* *ff*

Tba. *f* *ff* *mp*

Timp. *mf*

J

Dr. *ff pp*

210

Fl. *mp*

Fl. *mp*

Picc. *mp*

Ob. *mp*

Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

B. Cl.

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax. *mp*

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *ff*

Tbn. *ff*

B. Tbn.

Euph.

Euph.

Tba. *mp*

Timp.

Dr. *ff pp*

216

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

3 3 3 3 3 3 3 3

p

p

p

228

K

Fl. *p* 3 3

Ob. *p* 3 3

Cl. *p* 3 3

Cl. *p*

Cl. *p*

Cl. *fp*

Cl. *fp*

B. Cl. *p*

Alto Sax. *p* 3 3

Alto Sax. *p* 3

Ten. Sax. *p* 3

Bari. Sax. *p* 3

Hn.

Hn.

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Euph. *f*

Euph.

Tba. *p*

Timp. *mf*

Dr. **H**

K

233

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

The musical score consists of 23 staves. The woodwind section includes two flutes, piccolo, oboe, four clarinets (three in C, one in Bb), bass clarinet, two alto saxophones, tenor saxophone, baritone saxophone, and bassoon. The brass section includes four horns, three trumpets, two trombones, baritone trombone, euphonium, and tuba. The percussion section includes timpani and drums. The score is in 4/4 time, marked 'molto rit.' with a tempo of 100 beats per minute. The key signature has three sharps (F#, C#, G#). The score begins with a rehearsal mark 'L' and ends with another 'L'.

239

accel.

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

accel. tr p

M

246

Fl. *f* *ff*

Fl. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

Cl. *mf* *ff*

Cl. *mf* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *mf* *ff*

Tbn. *mf* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

M Adagio ♩=60

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

The musical score for page 251 is arranged in a standard orchestral format. The woodwind section (Alto Sax., Ten. Sax., Bari. Sax., Bsn.) and brass section (Hn., Tpt., Tbn., B. Tbn., Euph., Tba.) are the primary melodic and harmonic drivers. The woodwinds play intricate sixteenth-note passages, often in triplet groupings. The brass section provides a powerful accompaniment, with trumpets and trombones playing rhythmic patterns and tubas/euphoniums providing a steady bass line. The percussion section (Timp., Dr.) adds rhythmic texture and emphasis. The score is marked with a forte (*ff*) dynamic and includes various articulations and phrasing marks. The key signature consists of three flats, and the time signature is 3/4.

255

Fl.
Fl.
Picc.
Ob.
Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tba.
Timp.
Dr.

ff

Fl. Fl. Picc. Ob. Cl. Cl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Euph. Tba. Timp. Dr.

(tr) tr

p *p* *p* *p* *p*

Fl. *ff*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *pp* *ff*

Alto Sax. *ff*

Ten. Sax. *pp* *ff*

Bari. Sax. *pp* *ff*

Bsn. *pp* *ff*

Hn. *f* *pp* *ff*

Hn. *f* *pp* *ff*

Hn. *f* *pp* *ff*

Hn. *f* *pp* *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *pp* *ff*

Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Euph. *pp* *ff*

Tba. *pp* *ff*

Timp. *p* *pp* *ff*

Dr. *f* *pp*

(tr) *tr*